

# DADSM 2010

## Partition

# Harmonie

**CMF 2010**

The image displays a musical score for the song "L'Espresso" by Umberto Bindi. The score is written for four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and features a melodic line with various dynamics and phrasing.

**First System (Measures 1-4):**

- Soprano:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. A crescendo hairpin is present between measures 2 and 3.
- Alto:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. A crescendo hairpin is present between measures 2 and 3.
- Ténor:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. A crescendo hairpin is present between measures 2 and 3.
- Basse:** Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4. A crescendo hairpin is present between measures 2 and 3.

**Second System (Measures 5-8):**

- Sop.:** Measure 5: half note G4. Measure 6: quarter notes A4, B4, C5, D5. Measure 7: quarter notes E5, F#5, G5. Measure 8: half note G5. Dynamics: *mp* at measure 6, *mf* at measure 8.
- Alt.:** Measure 5: half note G4. Measure 6: quarter notes A4, B4, C5, D5. Measure 7: quarter notes E5, F#5, G5. Measure 8: half note G5. Dynamics: *mp* at measure 6, *mf* at measure 8.
- Tén.:** Measure 5: half note G4. Measure 6: quarter notes A4, B4, C5, D5. Measure 7: quarter notes E5, F#5, G5. Measure 8: half note G5. Dynamics: *mp* at measure 6, *mf* at measure 8.
- Bas.:** Measure 5: half note G3. Measure 6: quarter notes A3, B3, C4, D4. Measure 7: quarter notes E4, F#4, G4. Measure 8: half note G4. Dynamics: *mp* at measure 6, *mf* at measure 8.

**Third System (Measures 9-12):**

- Sop.:** Measure 9: half note G4. Measure 10: quarter notes A4, B4, C5, D5. Measure 11: quarter notes E5, F#5, G5. Measure 12: half note G5. Dynamics: *mp* at measure 10, *mf* at measure 12.
- Alt.:** Measure 9: half note G4. Measure 10: quarter notes A4, B4, C5, D5. Measure 11: quarter notes E5, F#5, G5. Measure 12: half note G5.
- Tén.:** Measure 9: half note G4. Measure 10: quarter notes A4, B4, C5, D5. Measure 11: quarter notes E5, F#5, G5. Measure 12: half note G5.
- Bas.:** Measure 9: half note G3. Measure 10: quarter notes A3, B3, C4, D4. Measure 11: quarter notes E4, F#4, G4. Measure 12: half note G4.